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2  32-34  vendredi  18:00  20:00  A distance / Pas de salle demandée

CINEB400  Histoire du cinéma: auteurs, genres, courants
1  4-7, 9-12  lundi  09:00  12:00  S.NB2.VIS

CINEB405  Introduction au langage filmique : montage, son et techniques cinématographiques

CINEB420  Histoire du film documentaire

CINEB510  Cinémas de Belgique: histoires, circuits économiques, problèmes juridiques
1  2-9, 11-15  vendredi  14:00  16:00  S.AY2.112
1  4-7  lundi  13:00  15:00  S.R42.5.110 - Auditoire BERHEIM (2)
1  4-7, 9-11  mardi  14:00  16:00

CINEB515  Nouvelles images : cinéma, télévision, multimédia
2  22-23, 25-29, 32-36  vendredi  12:00  14:00  S.NB2.VIS
2  24  vendredi  12:00  14:00  S.AZ1.101

CINEB525  Analyse de scénarios (courts et longs métrages) : films, séries tv et jeux interactifs

CINEB535  Les cinémas de l'Europe de l'Est : approches historiques et esthétiques
2  23-29  lundi  09:00  12:00  S.NB2.VIS

CLASB100  F  Introduction à la philologie classique
1  2, 4-7, 9-15  lundi  10:00  12:00  S.H2111
1  2-7, 9-15  mardi  16:00  18:00  S.R42.4.103 - Auditoire Pierre DELHAIZE

CLASB105  Approches méthodologique et critique des mythes de l'Antiquité classique et orientale
1  2-15  vendredi  12:00  14:00  S.H3244 - Auditoire Isabelle GATTI DE GAM

CLASB110  F  Grec : langue
1  2-15  mercredi  14:00  16:00  S.H2213 - Auditoire Françoise COLLIN
2  22-29, 32-36  mercredi  14:00  16:00  S.DC2.206

CLASB115  Grec : textes
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MUSIB425  Méthodologie de la culture et de la musique populaires
DEN TANDT, Christophe  TotalHeures: 24
2  22-24, 26-29, 32-36  mardi  18:00  20:00  S.DC2.206

MUSIB440  F Ethnomusicologie
WEISSER, Stéphanie  TotalHeures: 24
2  22-29, 33-36  lundi  16:00  18:00  S.R42.5.110 - Auditoire BERHEIM (2)

MUSID100  Introduction à la pratique de la musicologie
COLIN, Marie-Alexis  TotalHeures: 24
1  2, 5-6, 9, 11-12  lundi  12:00  14:00  S.K.4.401
2  22-24, 33-36  lundi  10:00  12:00  S.AW1.125

ORIEB110  Histoire du monde arabo-musulman médiéval I
DUCENE, Jean-Charles  TotalHeures: 24
2  22-29, 32-36  jeudi  08:00  10:00  S.DC2.223

ORIEB160  Initiation à l'étude de l'Islam
DYE, Guillaume  TotalHeures: 24
1  2, 4-7, 9-15  lundi  10:00  12:00  S.AW1.120

ORIEB211  Histoire du monde arabo-musulman médiéval II
DUCENE, Jean-Charles  TotalHeures: 24
2  22-29, 32-36  jeudi  08:00  10:00  S.DC2.223

ORIEB215  F Histoire du monde arabe I
DUCENE, Jean-Charles  TotalHeures: 24
2  22-29, 33-36  lundi  08:00  10:00  S.R42.4.107 - Auditoire Pierre RUQUOIS

ORIEB316  Histoire du monde arabe II
DUCENE, Jean-Charles  TotalHeures: 24
2  22-29, 33-36  lundi  08:00  10:00  S.R42.4.107 - Auditoire Pierre RUQUOIS

ORIEB441  Langue chinoise perfectionnement I
Sun, Jin  TotalHeures: 0
1  4-7, 9-15  mardi  10:00  12:00  S.NB7.PRE
1  8  jeudi  14:00  16:00  S.H2111

ORIEB445  Religions et cultures du monde arabo-musulman : questions approfondies
DYE, Guillaume  TotalHeures: 24
2  22-24, 26-36  mardi  14:00  16:00  S.H1212

ORIEB450  F Culture et société du monde chinois
FRANGVILLE, Vanessa  TotalHeures: 24
1  11  jeudi  09:00  12:00  S.R42.4.107 - Auditoire Pierre RUQUOIS
1  3-6, 10, 12-13  jeudi  09:00  12:00  S.R42.4.107 - Auditoire Pierre RUQUOIS

ORIEB455  Aspects interculturels du spectacle vivant: pratiques artistiques de l'Asie
FRANGVILLE, Vanessa  TotalHeures: 24
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2  24  vendredi  09:00  11:00  A distance / Pas de salle demandée
2  24  jeudi  10:00  13:00  S.K.3.601
2  26, 32  jeudi  09:00  12:00  A distance / Pas de salle demandée
2  26, 32  mercredi  10:00  13:00  S.R42.5.103 - Auditoire Olivier LIPPENS
2  33  jeudi  09:00  13:00  A distance / Pas de salle demandée
2  34  mercredi  10:00  12:00  S.R42.5.103 - Auditoire Olivier LIPPENS

PEDAE510  F Pédagogie et didactique, aspects généraux
BARRIER, Thomas  TotalHeures: 60
1  2, 4, 8-14  jeudi  17:00  20:00  S.UD2.218A - Auditoire Eliane VOGEL-POL
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Monde musulman contemporain
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Philosophie en terre d’Islam
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Religion et société dans le monde juif contemporain
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Religion et culture des mondes juifs
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